

# The Bulletin

Tuesday, April 21, 1953

Mary Washington College of the University of Virginia

Vol. XXIV No. 20

## Music School Plans To Give Two Operas

Mozart's charming "Bastien and Bastienne" and the recent "Comedy on the Bridge" by the Czech composer Martinu will be the two short operas to be produced by the Opera Workshop of the Summer School of Music at Mary Washington College of the University of Virginia during the session which runs from June 15 to August 7. The announcement was made by Edgar Schenkman, director of the school and conductor of the Norfolk (Va.) Symphony and Civic Chorus.

Working with Schenkman as head of the Opera Workshop is Dr. Elmer Nagy, internationally recognized designer and director. Dr. Nagy's is the distinction of having produced the first opera over television: "Hansel and Gretel", in 1943. He will arrive for the summer session immediately upon completion of his duties as director of the celebrated Central City (Colorado) Summer Opera Company.

The Opera Workshop offers a unique opportunity to singers in this Southern area to obtain the finest possible instruction and experience in operatic acting. Not only will the productions be staged in full costume, but the School Orchestra, conducted by Schenkman, will provide the proper orchestral setting—something rather unusual in workshop productions. Singers interested in participating in this summer's workshop are asked to enroll early enough to receive their casting assignments. The Opera Workshop is scheduled July 27 to August 7.

The decision to offer the double bill is an outgrowth of last summer's tremendously successful first operatic workshop here in Fredericksburg under Dr. Nagy. A number of Virginia's finest young singers were enrolled, including Jo Sale of the Grass Roots Opera Company and a district winner in the recent contest for young musicians. Other students from different states included two Fulbright Award holders, a leading singer from the Central City Opera Company, and Shirley Emmons, who was a regular and featured member of the famous Lauritz Melchior Show in its recent tour.

## Authors' Luncheon To Be in Richmond

On Saturday, May 9th, Thalhimer's, Richmond, Virginia, will hold their Third Annual Richmond Author's Luncheon at 12:30 in their 4th Floor Auditorium.

This year, the Richmond authors will act as hosts to both the Norfolk and Charlottesville authors, and it promises to be an even more enjoyable event than in past years.

Following the luncheon, there will be an informal meeting to which the public is invited to meet and chat with their favorite authors. A stimulating program of speakers is planned and some of Virginia's and America's most outstanding authors have been invited to participate in the discussions.

Of particular interest to the college student and the aspiring young writer will be the chance to meet and talk with eminent authorities on the short story as well as the authors of today's most talked of fiction and non-fiction.

### Ernie Journey

Tennessee Ernie will headline the show at the London Palladium starting April 6. The singer will precede the date with two west coast night club appearances.

Excessive speed was the principal cause of traffic accidents in 1952.

## '53 Summer School Starts on June 15

The Summer Session as well as the Summer School of Music at Mary Washington College of the University of Virginia will commence June 15 and continue through August 7. Morning classes will be held Mondays through Fridays with Saturdays free for recreation, field trips and college sponsored tours to historical spots, museums, etc. Courses in a variety of academic and professional subjects are to be offered. It is expected that some students will enroll who plan to complete requirements for degrees in three years by attending three general and three Summer sessions.

On June 15 there will again be special five-week courses for teachers interested in certificate renewal. Mary Washington College will also continue its special secretarial program for the entire session, designed for high school students who wish to take a short intensive course to prepare for secretarial work; undergraduate college students, regardless of institution they are attending or major field, desiring training in shorthand and typewriting, and college graduates planning to qualify for secretarial positions.

A workshop on ceramic art is to be directed by Mrs. Elena Krupinski in the Fine Arts Center. This will be an eight-week course but special students will be accepted for a four-week period, without academic credit.

Mary Washington College will also continue its program of graduate study in cooperation with the University of Virginia. Credit earned in the Summer Session may count toward the Master of Education degree offered by the Department of Education of the University of Virginia.

## Faculty Is Chosen For Music School

Faculty appointments for the Summer School of Music at Mary Washington College of the University of Virginia have been completed according to announcement by Edgar Schenkman, returning as director for the second year of the school June 15. Hans Neumann, pianist and pedagogue, at present teaching at the Mannes School in New York, will give piano instruction. A concert performer since the age of twelve, he has appeared as soloist and with ensembles extensively in Europe before coming to this country in 1948. He has a background of over twenty years teaching experience.

Josef Gingold, concertmaster of the Cleveland Orchestra, will teach violin, replacing Jacob Krachmalnick whose concert commitments in Europe prevent his return. A leading teacher as well in Cleveland, Gingold has played violin in the NBC Symphony under Toscanini and in the Primrose String Quartet.

Both men will appear in the Thursday evening concerts at the Fine Arts Center by the artist-faculty as will Joseph Goodman, engaged to teach theory, history of music and composition. He plans piano in the performance of his sonata for piano, cello and flute. A former student of Paul Hindemith and Walter Piston, and winner of a Fulbright Award for study in Italy, Goodman is a composer whose vocal and instrumental writings have already received considerable recognition.

Contra-bass will again be taught by Allen Warner, director of music of the Newport News public schools and first bass player in the Norfolk Symphony Orchestra under Edgar Schenkman.

## Scholarship Award For Dr. Sumner

Dr. R. E. Sumner, assistant professor of history at Mary Washington College of the University of Virginia, has been awarded one of the four summer scholarships to the University of Oxford offered to teachers and students from the British Commonwealth of Nations and the United States. He will sail for England June 17 where he will study the effect of political developments on modern historical writings. Dr. Sumner, who has started research work on the exodus of Confederates to British Honduras after the War between the States, also plans to continue this work in the Office of Colonial Affairs while there.

A graduate of the University of Tennessee, he received his M. A. at the University of Mississippi and his Ph.D. at Louisiana State University. He is a member of the Southern Political Science Association and was appointed to the faculty here in 1948.

Copies of THE VIRGINIA, containing several illustrated articles about MVC, will be on sale at the C-Shoppe this week. Mrs. Julia Gwynn Ault, editor of the magazine, was on campus last month preparing this April issue.

### NOTICE

If anyone wants pictures of the Sophomore Benefit, please see Joanie Ferrall in Virginia 125.

### NOTICE

The Bulletin masthead staff will meet tonight and April 27 at 6:30 in Westmoreland 105.

## IRC Sponsors Show Scholarship Fund Receives Proceeds

On Saturday, April 18, at 8:15 p. m., Monroe Auditorium was the scene of a Talent Show sponsored by the International Relations Club for the benefit of a Scholarship Fund for Foreign Students.

After a short introduction by Peggy Ann Sloan, Mr. Carter presented "Sneezes and Snore." He then took over the Master of Ceremonies and introduced the acts. Peggy Ferrar, accompanied by Martha Lyle, did a tap dance to "Anchors Away." Virginia Miller sang "I've Told Every Little Star," and "You Keep Coming Back Like a Song." Peggy Akers and Ozzie Mask on the steel guitar and uke played "Third Man Theme." Mr. Brooks, Mr. Early, and Mr. Houston all presented acts. Yolando Montano and Maria Torres did several Spanish dances. Eleanor Olzack danced to "Melancholy Baby" and Kitty Garland played "Feuilles Mortes" (Dead Leaves) by Debussy and then an original composition entitled "Improvisation on a Popular Theme."

The ushers were Helen Hodges, Helen LeRoux, Marbeth Schnare, and Ana Maria Quinones. Tickets were sold by Carroll Lee Ferrell, Ann Campbell, Anne O'Keefe, Irene Schuler and Peggy Ann Sloan. Mary Chilton acted as Stage Manager and Jackie Phillips handled the lights. Libby Young, Martha Gilbert, and Mary Chilton were in charge of publicity.

The International Relations Club wishes to thank the members of the student body for their interest and cooperation in helping to start this Scholarship Fund.

## MW Players to Give "Pygmalion" Soon

As the fourth and final production of the current season, the Mary Washington Players will present Bernard Shaw's didactic and entertaining five act comedy, *Pygmalion*, in duPont's Little Theatre on April 30, May 1 and 2. On Saturday, May 9, there will be a repeat performance in George Washington Auditorium as part of the Drama Department's contribution to the Fine Arts Festival.

Mark Sumner will direct the play and will be assisted by Albert Klein as technical director and Francis Brittle, student director.

*Pygmalion* develops around three main characters, Professor Higgins, Colonel Pickering and Eliza Doolittle. Higgins is a master phoneticist who incites the rejected flower-girl Eliza to abandon her native dialect and acquire the accents of the genteel plutocracy of London. Colonel Pickering is his intellectual bachelor friend who assists in the delightful project of transforming Eliza into a duchess. Of course, this is an impossibility, but an audience derives much pleasure from watching both Eliza and her father become intimidated by "middle-class morality." Eliza finally realizes that through her endeavor to improve herself she has really lost her independence inasmuch as she can never go back to her flower basket, nor can she ever really fit into fine clothes.

Kathy Rosmarynowski plays the part of Eliza, Levin Houston that of Higgins and Don Heine is Colonel Pickering. Other members of the cast include Marigene Mulligan as Mrs. Higgins; Albert Klein, Doolittle; Carolyn Bidwell, Mrs. Pearce; Phyllis Kyle, Mrs. Hill; Sue Canter, Clara Hill; Barbara Pritchard, maid; and Bernard Cockrell, Freddy.

Anne Loyd will stage manage the production and will be assisted by Charlotte Benz, scenery; Jackie Reese, lights; Claudia Beswick, props; Ada Doolittle, costumes; Pat Seibert, makeup; June Christian Tuttle, business; Jane Johnson, tickets; Barbara Hamilton, publicity; Hettie Cohen, programs; Clare Terrill, sound; and Chris Harper, house manager.

## Flower Show To Be Held May 1 - 2

"Maytime", the first spring flower show of the Ann Page Garden Club of Fredericksburg—a 21-class event open to non-members as well as members—will be held in the Community Center here Friday and Saturday, May 1 and 2.

A highlight of the show will be the presentation of a prize for the best arrangement, which will be determined by popular vote. Trophies will be awarded winners in arrangements and horticultural classes, and ribbons will go to first, second and third place winners.

The show will be open from 2 to 9 p. m. on Friday and from 10 a. m. to 4 p. m. on Saturday.

Mrs. Thomas C. Goodloe, president of the Ann Page Garden Club, and Mrs. A. T. Embrey, Jr., chairman of the show, said the club expects "Maytime" to become an annual event drawing competitors from throughout Virginia.

The judges will be six Alexandria women whose names will be announced later.

The date of the song contest is May 12th.

Twenty-five per cent of all drivers involved in fatal auto accidents in the U. S. last year were under 25 years old.

## EXAMINATION SCHEDULE

SECOND SEMESTER, 1952-53

	No classes.	This day set aside for preparation for examinations.	
Friday May 22			
Saturday May 23	9:00-11:00	Classes meeting	8:30 M, W, F 8:30 T, Th, S
Monday May 25	9:00-11:00		9:30 M, W, F 9:30 T, Th, S
Tuesday May 26	9:00-11:00		10:30 M, W, F 10:30 T, Th, S
Wednesday May 27	9:00-11:00		11:30 M, W, F 11:30 T, Th, S
Thursday May 28	9:00-11:00		2:00 M, W, F 3:00 M, W, F
Friday May 29	No examination scheduled.		
Saturday May 30	Class Day Exercises.		
Sunday May 31	Baccalaureate Sermon.	11:00 a. m.	
Monday June 1	Graduation Exercises.	11:00 a. m.	

### NOTES

All students must take examinations at the hour scheduled for the section in which they are enrolled. It will not be necessary to give examinations for seniors earlier, as all examinations have been moved up a day.

All grades for seniors should be in the Office of the Registrar not later than 11:00 a. m., Friday, May 29. It is essential that final grades for seniors be reported to the Registrar just as soon as possible after the examination in order that graduation exercises may be held as scheduled.

Students may leave as soon as their examinations are completed. It is contrary to college regulations to shift examinations in order to leave early.

Examinations should be given in all classes unless the Dean is notified to the contrary. If no formal examination is given, the two-hour period should be used for instruction.

Classes meeting five days a week should follow the schedule for M, W, F classes. Examinations in laboratory courses should be held according to the hours scheduled for the lecture meeting of the class.

All examinations should be pledged by the student.

Examinations should be given by the professor teaching the course in the classroom in which the class ordinarily meets.

Examinations for classes meeting at hours not covered in the regular examination schedule should be arranged in consultation with the Dean. Examinations for classes meeting at 2:00 or 3:30 on Tuesdays and Thursdays may be given at the last meeting of the class.

## Get Up or Shut Up . . .

On returning from seeing the historical farce put on by R. A., I heard comments to the effect that the Student Government meeting was somewhat in the same vein. The objections seem to apply to the rules. Students are complaining about being subjected, not only to the rules of the Bayonet, but to the "extemporaneous" ones as well. They resent the possibility of their being shipped or strict-camped on for forgetting some rules not in the Bayonet. The school could save their energy, our worrying, and our money if they would print ALL rules in the Bayonet, or at least have typed copies in the dormitories.

The purpose of this editorial is not to gripe about rules, even though it would not be wasted effort. This is to inject a little courage into the main vein of student government, namely, the student body. If you really are behind your criticism, then you and you alone can change the situation. Express your opinions and criticisms not only to roommates and friends, but also to student government officials—that's why you elected them, remember? This is your school and your money supports it—if you're not satisfied, it's because of your lack of aggressiveness.

## Letters To The Editor

Dear Editor;

Since writing to the Bulletin is the only way one can "sound off" around here without getting herself into trouble, I decided to do just that.

No. 1. Why must we drink iced tea every day especially on the cold days? I (and one thousand others around here) happen to like milk. Won't we all look cute with a calcium deficiency?

No. 2. Many of our professors are just wonderful. But some think that we don't have anything to do but their assignments, and the resulting load is too hard to carry. Right? English, Sociology and Education majors? And I feel no fondness for those Simon Legrees who assign a big test a day and a half in advance.

Oh yes, there is at least one character on the faculty whose favorite authors and philosophers are the schmoes who turn out like *The Daily Worker*.

No. 3. The administration admits there are some rather silly rules in *The Bayonet*, but is there anything ever done about them? No!

No. 4. Have you all noticed the business the bulletin board in Chandler is doing lately?

ALL RIGHT LEWIS, DROP THE GUN!

Name obviously withheld

Dear Editor;

I just came back from the Student Government meeting tonight, and I feel like a tot with his hand caught in the cookie jar. Obviously I have been breaking rules left and right without knowing about it. There are too many rules that are not in *The Bayonet*, that we students never know about until we are hauled up on the carpet for breaking them. I know why these rules are not written down—they look too silly on paper. In fact half the rules in *The Bayonet* are too silly anyway. But this latest one is really a dilly, the one about the drive-in theater. One time I went there I kissed a boy. And you know something? He proposed! And all this happened at that wicked den of iniquity known as the drive-in theater. And all to the tune of a Tom and Jerry cartoon.

A Student

Dear Editor:

The drama department of most colleges functions primarily for the purpose of training and giving experience in theatre work to all interested members of the student body. Is M. W. C. trying to change this standard? The technical knowledge, dramatic ability and the sincere interest of the student in the theatre is more important than personalities.

Can this favoritism be responsible for the decline in the number of active participants in the college theatre???

Interested Bystanders

(Editor's note)—The Fredericksburg Chamber of Commerce sent a letter it had received from three Marines in Korea. The Free-Lance Star published it, as does the BULLET, realizing its importance. So here it is:

March 3, 1953

Somewhere in Korea

"Dear Sir:

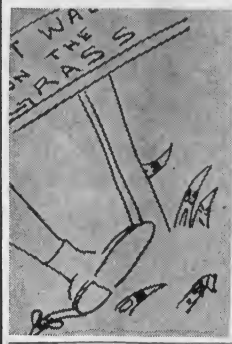
We are three Marines serving with the First Marine Division here in Korea. We are writing you so that young ladies from your town will correspond with us. As you gentlemen probably know, mail call is about the most important thing to us over here. So, thanking you for your assistance, here's hoping our mail will be just a little bit better.

Yours truly,

Al, Charlie and Paul  
Cpl. Aloys I. Beehold  
1230955 U. S. M. C.  
A. Co., 1st Engr. Bn.  
1st Marine Div. F. M. F.  
% F. P. O. San Francisco, Calif.  
Paul W. Carey  
HN 9004229 (USMC)  
A. Co., 1st Engr. Bn.  
1st Marine Div. F. M. F.  
% F. P. O. San Francisco, Calif.  
Cpl. Charles A. Curiano  
1234474 U. S. M. C.  
A. Co., 1st Engr. Bn.  
1st Marine Div. F. M. F.  
% F. P. O. San Francisco, Calif.

Three out of four accidents involve passenger cars.

In 1952, 37,600 Americans were killed in traffic accidents.



## ACP National Poll Of Student Opinion

(ACP)—Most college students are satisfied with their campus newspaper—but not enthusiastic. This was learned in an ACP National Poll of Student Opinion.

Students across the nation were asked: How would you rate the job your college newspaper is doing in stimulating student thought? The answers:

Excellent	12 per cent
Good	46 per cent
Fair	31 per cent
Poor	8 per cent
No opinion	3 per cent

"Has only student news," is one of the usual comments. Another common remark is, "Reminds me of our high school paper."

Students were also asked, "How would you rate the job your college newspaper is doing in covering campus life? Here are the results:

Excellent	32 per cent
Good	45 per cent
Fair	17 per cent
Poor	5 per cent
No opinion	1 per cent

Orono, Me.—(I. P.)—A recent study on fraternity costs conducted jointly by the Interfraternity Council and the Council of Chapter Advisers has shown that the cost of joining a fraternity and living in a fraternity house at the University of Maine is remarkably low. The study was based on the total cost of operating and maintaining each fraternity which has a house at the University, using figures for the full year 1951-52.

The survey points out that the average cost per student living in one of the fraternity houses here is \$614.09 for the full academic year. This figure compares favorably with the dormitory cost on campus of \$550 for the same period, taking into consideration that the \$614 per resident average for fraternity men includes all the fraternity's social, athletic and house activities.

In view of the fact that the University keeps dormitory charges to a minimum the small difference between the dormitory cost per man and the fraternity cost per man would indicate that Maine fraternities are operating in a modest and business-like manner.

According to the study, the average house at the University handled \$24,035 during the year 1951-52. This sizable sum was gathered and administered by the student fraternity men with major budget decisions being made by members at "house meetings."

Weekly wages in fraternity houses averaged \$108.37 including those of the chef, housemother, steward, maid, treasurer, house manager, and dishwasher. Four of these seven employees are student members of the house and of the \$108.37 weekly payroll, \$22.73 is paid to student workers and applied to their house bills.

## Burl Ives Strums Aussie Tunes

Australian folk tunes have been recorded by Burl Ives while the American singer was on tour down under. Traditional music was collected by the Australian Conservatory of Music.

The maximum weight of a present-day elephant is about 10 tons.

## WITH CLARITY TOWARD NONE

This piece of progressive dialogue seems to be going the college rounds:

Frosh: What do you mean by sling the bull?

Soph: To sling the bull is to say little in a great many words so as to prevent the professor from realizing that you are saying nothing.

Junior: To sling the bull is to say little in a great many words so as to give the impression that you are familiar with what the test is covering.

Senior: To sling the bull is to say as much as possible in well chosen words so as to convey the impression that you are familiar with the material under examination in spite of the fact that you have been unable to devote sufficient effort to study adequately an unduly difficult assignment.

## DON'T LET HARVARD KNOW

The Davidsonian, Davidson College, N. C., is fed up with the students there, and agrees with the Harvard Crimson, which has sneered at the intellectual level of Davidson students.

In an editorial prompted by some bad conduct in a college chapel, the Davidsonian took students to task for "the kind of sentiment at Davidson which makes the existence of the school almost a farce."

It continued, "the general intellectual attitude of the students gives the men at Harvard, and maybe even of McCallie Prep School, a perfect right to regard us as so many mental rubes off the farm for a few years contact with city slicker ways."

## PROTECTION FOR DULL PROFS

The Northeastern News, Northeastern University, Mass., thinks the no-cut system is merely a "protection for professors who offer dull instruction."

"Abolish this rule," says the News, "and many classes would be deserted day after day. And it would be a lesson to those instructors who refuse to make their classes interesting."

## DIGNITY

Coads at Utah State College have been asked to refrain from wearing jeans in the classroom. College officials say the girls should wear jeans only when milking cows.

## Students for Fenwick Organize Club

Richmond, Va., April 3—Alton F. Owen of Jarrett, Va., a sophomore at the University of Richmond, announced the formation of the first "Students for Fenwick Club" on the campus of the University of Richmond.

Mr. Owen, vice president of Theta Chi fraternity and chairman of the Club, said that there was a "spontaneous movement" on the University campus in favor of the gubernatorial candidacy of State Senator Charles R. Fenwick.

"Senator Fenwick's record in the State Legislature and his campaign platform of a Program for Progress indicates a genuine feeling for the people of our Commonwealth and a sincere interest in the future of Virginia. The young people of Virginia need leadership. The problems of the State today are the problems we will inherit tomorrow. Senator Fenwick has always shown an interest in the youth of Virginia, and we believe that he can best supply the leadership and guidance so vital in these troublesome days."

Mr. Owen said that his "Students for Fenwick Club" now numbered over thirty and was growing daily. "The Club members expect to take an active part in the campaign," he said, "making speeches, ringing doorbells throughout Richmond and in the home areas of the students, mailing literature and raising funds to bear expenses."

"I believe that the youth of America today are more deeply interested in government than ever before and will take an ever increasing role in political activities on all levels of Government. I have been in touch with campus leaders

## NOBODY WANTS TO SQUEAL

The Sophian, Smith College, Mass., made a thorough investigation of the school's honor system last month and found that it has one big loophole: Few students care to tattle on their friends.

About two-thirds of the students polled thought it was better to talk things over with a violator of the honor system than to report her.

Declared the Sophian: "Children and adults are leary of 'informing.' It is not just a characteristic of the anti-stool-pigeon underworld. Particularly when telling concerns an act which involved only the person doing it, people dislike reporting another individual.

"... When something in a system, such as double reporting, undermines the whole thing." The Sophian advocated the dropping of the "tattle" system and the encouraging of students to report themselves voluntarily.

## WHAT STUDENTS WANT

American students want a world "in which respect for the past is not called 'reaction,' and hope for the future is not called 'revolution.'" Dick Murphy, National Student Association president, said this month.

Speaking to the Philadelphia Bulletin forum, Murphy lashed out at those who would repress freedom of expression. "In a democratic society," he said, "the vitality of the life of a community depends on the highest freedom of the mind and voluntary group association."

He said the United States must never sacrifice freedom "in favor of becoming a nation in which a premium is placed upon conformity and advocacy of the status quo."

## A STATE 'WITHERS' AWAY

Students at Hillsdale College, Michigan, find themselves with no student government—and it's their own fault.

Voting on a double-ballot, students repealed the old government constitution then failed to pass a new one. As a result, "a state of nature exists on this campus," according to the Hillsdale Collegian.

All activities under student government sponsorship, points out the Collegian, have automatically ceased to exist. The activities include the paper. Commented one student leader, "We've committed political suicide."

throughout the State. They have expressed general approval of our efforts and will shortly announce their own "Students for Fenwick" Clubs. Our group hopes to work with other college clubs throughout the State in carrying this campaign to the voters of Virginia."

Mr. Owen said that the following will serve on the University of Richmond "Fenwick for Governor Club" steering committee:

Bill Browne, senior, and managing editor of the "Collegian", the University weekly newspaper. Mr. Browne is also associate editor of the "Spider Handbook", president of Mu Sigma Rho literary society, a member of the University of Richmond House of Representatives, a member of Phi Delta Epsilon, the national journalism society, and was chosen the most outstanding senior by Theta Chi social fraternity.

Ward Harkrader is a member of ODK, an honorary leadership society, Phi Alpha Theta, honorary history society, and Tau Kappa Alpha, honorary forensic and debating society.

Tom Pollard, senior and a leader of the All Campus Party. Mr. Pollard is a member of Phi Gamma Delta.

Mr. Owen, a member of the University of Richmond House of Representatives, is a member of Mu Sigma Rho and is second vice president of the Virginia State 4-H Clubs.

In 1952, 2,090,000 Americans were injured in traffic accidents.

An alligator may have as many as 40 sets of teeth in its lifetime.

## The Bulletin

Student Weekly of Mary Washington College of the University of Va.

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Patti Lovatt

Kristina Masie

Kay Drozaris

Barbara Kowalzyk

Patricia Poulson

Betsy Land

Ruth Ann Dalton

Judy Smith

Mary Kate Bird



## KOLLUM

By BARBARA TITUS

It is a well known fact that the housing shortage around Mary Washington is becoming acute, not to say disastrous. Rumors have been circulating around campus that students will be lodged downtown next year (let us only hope that the location of their dwellings will be convenient to People's). There has even been mention of pitching teepees in Ball Circle to accommodate the mighty hordes. This can be construed as being quite sentimental, for the former occupants of the campus (the Seacobeck Indians) dwell in similar abodes.

To illustrate the dire effects of the lack of housing space on the campus, a certain unfortunate incident occurred recently. Several dates were told to leave one of the dorms forty-five minutes before the 11 p.m. deadline. As the young men and the girls were extremely law-abiding, it is to be presumed that the boys were made to leave, so as to provide breathing space for the young ladies who occupy said dorm. Such practices of inhospitality are dangerous, for they break down the morale of the student body.

An incident similar to this, is the story of a girl who returned to her dorm at 10:29 p.m. She was snatched away from her date by the housemother. Presumably the housemother wanted to make sure that she got back to her room before ten other homeless MW girls had moved in.

Is there any solution to this problem of no rooms? Outside of reverting to the teepee or to the urban mode of living, the only suggestion seems to be to post room-wanted ads on the Chandler bulletin board. Any enterprising girl could make the proverbial "agent's ten per cent" by finding rooms for the homeless multitudes. There is a ray of hope in every unhappy situation—it's just that it is so impossible to find!

## Overheard About Campus After Signing Up For Rooms

Anne: "Gee, it was tough getting a room for next year. I was lucky though, I got Dr. Combs' smoke-house."

Judy: "Well, we did okay too, we got a suite."

Anna: "No kidding, where?"

Judy: "The whole balcony in the dining hall kitchen. It's really warm all year round but just a little noisy about 5:00 A. M."

Nan: "I did even better I've got a single room in the new student act, building—a pit in the bowling alley."

Fat: "Well, you think you've got bad—I'm living behind a curtain on the tennis court."

Anna: "I just found out today why they're planting so many trees around campus."

Chorus: "Why?"

Anna: "They're building tree houses for the second-semester transfers. Six girls to a tree."

Nan: "Don't worry about it, though, things will be better next year. They're buying barracks from Quantico for us."

Chorus: "Next year? You mean you're coming back???"

## Roving Reporter

Question: What qualities do you want the man you marry to possess? (Asked at random on the campus.)

Sandi White, Class of '56: "First of all he must have a sense of humor, be understanding and considerate, have a deep feeling for music, and have a love of life."

"Lewie" Payne, Class of '54: "Legs and arms, ears and eyes (blond hair and blue eyes), sweet and understanding."

Carole Her, Class of '54: "I want him to have a good sense of humor, consideration for others, and ambition."

Sara Waugh, Class of '54: "The qualities that make a man."

Peggy Friend, Class of '53: "The quality of knowing how to make plenty of money."

## PERSONALITY



There's hardly a student on campus who isn't familiar with the shuffling figure of Georgie, more formally addressed as Dr. Shankle. When he isn't in the "C" Shoppe conversing with students, dates, and faculty, he might be found in the Tapestry Room, presiding over one of his now famous "Cake and Coffee" parties, for the benefit of the Freshmen Boosters' Club, which is cooperating with him towards his goal of upping the enrollment to 10,000 students.

A Ph.D., who heads the English Department, Dr. Shankle does not limit himself merely to intellectual pursuits. He also finds time to cook, sew, crochet, paint, and play the piano. His favorite spare-time pursuit, however, is none of these; but is his writing. Already he has succeeded in having several technical grammar books published, and his pet project now is his book of essays entitled *Chips from Literature and Life*, which the publishers have promised to send to press if 1000 girls will pre-order copies. Don't let Georgie down!

## CALENDAR

Tuesday, April 21

Chapel—Cap and Gown Career Day

Bus will go to Fishersville with the Physical Therapy Club.

Wednesday, April 22

Convocation—Interclub Council will have its installation of new officers.

Thursday, April 23

Bus will take art students and Latin American students to a Washington art gallery.

Friday, April 24

Chapel—Music program by Cynthia Powell.

Bus will take Chi Beta Phi members to the Science Open House at the University of Virginia.

BUY U. S. SAVINGS BONDS

## FOR FROSH, FIVE COMMANDMENTS ...

Here are five commandments for freshmen, as imagined by the Daily Californian, University of California:

No high school paraphernalia will be tolerated and thou shalt not bluster ostentatiously about childhood achievements.

Thou shalt religiously pack as much wood to all rallies as any puny muscled can uphold.

Thou shalt not pose as a "Big Man on Campus."

Thou shalt learn that saddles, levis and such do not constitute the proper full dress and should be worn only at brawls.

Thou shalt live in most reverential awe and undiluted admiration of their superiors, the all-powerful ... class of 1955.

## SENIOR ORGAN RECITAL

Jean Kimball

Sunday, April 26th—4 P. M.

Monroe Auditorium

Sonata II-----Mendelssohn  
Benedictus-----Reger  
Scherzo-----Guilmant  
Casual Brevities-----Leach  
1. The Desert  
2. Chollas Dance  
Prelude in D Major-----Bach

## Today's Chuckle

A young direct mail enthusiast decided to court his girl by letter. He mailed her a proposal—by special delivery—every day for 65 days. On the sixty-sixth day, the girl married the postman.

There were 127,400 more persons injured in U. S. motor vehicle accidents last year than in 1951.

## Only Time will Tell...



HOW CAN THEY TELL SO SOON? HE JUST MET HER LAST NIGHT!

LOVE UNDYING! LOVE TILL THE END OF TIME! WOW!

BEAUTIFUL... AND INTELLIGENT! BROTHER, THIS TIME IT'S LOVE!

HEY, THAT WAS SOME BEAUTIFUL DOLL I SAW YOU WITH!

Only time will tell about a new love! And only time will tell about a cigarette! Take your time...

Test **CAMELS** for 30 days for **MILDNESS** and **FLAVOR!**

THERE MUST BE A REASON WHY Camel is America's most popular cigarette—leading all other brands by billions! Camels have the two things smokers want most—rich, full flavor and cool, cool mildness... pack after pack! Try Camels for 30 days and see how mild, how flavorful, how thoroughly enjoyable they are as your steady smoke!



R. J. Reynolds  
Tob. Co.,  
Winston-Salem,  
N.C.

MORE PEOPLE SMOKE CAMELS than any other cigarette!

## CLUB ELECTIONS

## INTERNATIONAL RELATIONS CLUB

By "Jackie" Phillips

The International Relations Club held its monthly meeting on April 14, 1953, and officers for the 1953-54 session were elected. The results were as follows:

President, Jean Verling; vice-president, Helen Hodges; secretary, Ester Castro; treasurer, Beverly Barrett; publicity chairman, Helen Le Roux and reporter, "Jackie" Phillips.

Plans were completed for the Talent Show, which was given in Monroe Auditorium at 8:15, Saturday night.

Discussion of the Scholarship Fund followed, and an up-to-date report was given on contributions.

## MU PHI EPSILON

The new officers of Mu Phi Epsilon, national professional music sorority, were installed on Monday, April 13. They are as follows:

President, Bettie C. Christopher; vice-president, Elizabeth Mason, corresponding secretary, Diane Farans; recording secretary, Frances Roberts; historian, Pam Gluck (to be installed after initiated); chaplain, Polly Jordan; warden, Carolyn Curtis; treasurer, Pat Josephs (to be installed after initiated); chorister, Martha B. Lyle and alumnae secretary, Judy Graham.

Some events in which they will lead the sorority are a picnic for the patrons and patronesses at Dr. Bulley's home, and hot dog sales in the dorms.

## CAMPUS CHEST

At a meeting of the Campus Chest Committee on April 15, the following officers were selected for the 1953-54 session: Chairman, Patricia Irene Johnson; vice-chairman, Edwina Wright; secretary, Rosemary Trotter; treasurer, Betty Ann Davis, and publicity chairman, Betty Lou Eugley Smith.

## SIGMA TAU DELTA

Sigma Tau Delta, honorary English fraternity, elected next year's officers on April 14 at Dr. Shankle's house. Those elected are as follows: president, Sue Quelch; vice-president, Anne Evans; secretary, Pam Roberts; and continuing as treasurer, Mary Ann Andrews.

## PI NU CHI

At the last meeting of Pi Nu Chi new officers were elected for the forthcoming year. They will officially take office after the installation ceremony on April 20. The new officers are as follows: president, Tatum Newbill; vice-president, Mary Ellen MacDonald; secretary, Pat Venable; social chairman, Dot Withers; tours chairman, Carolyn Hannon; publicity chairman, Mary Hannon; and historian, Edna Long.

Nearly 750,000 persons were injured in weekend traffic accidents last year.

## PITTS VICTORIA THEATRE

FREDERICKSBURG, VA.

Afternoon at 3:15; Night, 7 & 9.  
Saturday continuous from 1 P. M.  
Sunday continuous from 3 P. M.

SUN.-MON.-TUES., APR. 19-20-21

John Wayne in  
"BIG JIM McLAIN"  
Added: News and Cartoon in Color

WED.-THURS., APRIL 22-23  
"MY MAN AND I"

Starring Shelly Winters, Ricardo Montalban, Wendell Corey, and Claire Trevor

Added: A Very Good Cartoon

FRI.-SAT., APRIL 24-25  
"GUNSMOKE"

starring Audie Murphy, Susan Cabot and Paul Kelly  
Color by Technicolor

Added: Latest News and Cartoon

## Bullet Briefs

Miss Nancy King and a photographer from the Richmond News Leader were on campus April 14, doing a story on the Student Activities Building, which will appear shortly. Another story will feature Dr. Voekel's coin collection. These will probably be in Thursday afternoon issues.

Mrs. Nellie Jones, the former Nellie Gray Gooch, who graduated in 1944, was on campus March 30 to write a special feature story for the Times-Dispatch which will appear in late April or early May in a Sunday edition. Numerous photographs were taken. Mrs. Jones, on the staff of the Times-Dispatch, had not been on campus since she graduated. She also is writing a story on fencing.

Dr. Pauline King is in the University of Virginia Hospital at Charlottesville because of a broken ankle sustained when her automobile overturned April 7. We wish her a speedy recovery.

Mary Ann Fox, popular Senior from Sutton, W. Va., will be a princess at the Apple Blossom Festival held in Winchester, Va.

More than 15,000 persons were killed in weekend traffic accidents last year.

## Two English Majors Given Scholarships

Congratulations to Laura Cabell and Peggy Flippo, MWC seniors.

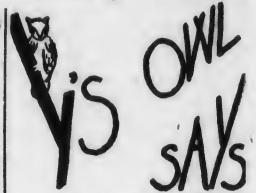
Laura, has been awarded a graduate assistantship in English at the University of Tennessee. The 21 year old English major from Needham, Massachusetts has been active in Phi Sigma Iota, Alpha Phi Sigma, band and orchestra. She is a former member of the Bullet staff, and is the present secretary-treasurer of Phi Sigma Iota.

She enjoys riding, swimming, and sketching.

Peggy, a town girl, has been awarded a scholarship for graduate work at George Peabody College for Teachers, majoring in library science and minoring in English. Also an English major here at MW, she has been active in the Modern Literature Club, was the town girls' representative to Student Government last year, has contributed to the Epaullet, and belongs to Sigma Tau Delta.

Her hobbies are painting, working with all types of handicraft, and music.

Speeding on U. S. streets and highways last year killed 13,430 men, women and children.



By JOANNE COYLE

The new Y. W. C. A. cabinet is now in office and is faced with many plans for activities that will be of interest to all students. The new cabinet of officers promises to be a very efficient one, but your help is needed to make the 1953-54 term an effective year of Christian society on campus. Let's all give this organization our backing.

A student conference is going to be held in Blue Ridge, North Carolina from June 9 to 16. The theme of this inspiring week will be "True Freedom." Anyone interested in attending may secure further details from the Y bulletin board in the "C" Shop.

In 1952, 265,430 pedestrians were injured in U. S. traffic accidents.

Three out of four traffic accidents happen in clear weather on dry roads.

From Miami to Portland, Maine,  
Or Frisco to D.C.,  
You'll hear that old familiar phrase,  
"It's Lucky Strike for me!"

Richard E. Golden  
Emory University

So round, so firm, so fully backed.  
They're easy on the draw.  
A Lucky Strike for everyone —  
It ought to be a law!

John F. Stone  
University of Nebraska

Nothing no, nothing-beats better taste

and **LUCKIES**  
**TASTE BETTER!**  
Cleaner, Fresher, Smoother!

Ask yourself this question: **Why do I smoke?**

You know, yourself, you smoke for enjoyment. And you get enjoyment only from the **taste** of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. **L.S./M.F.T.—Lucky Strike Means Fine Tobacco.**

So, for the thing you want most in a cigarette... for better taste—for the cleaner, fresher, smoother taste of Lucky Strike...

**Be Happy-GO LUCKY!**

Poor Cinderella lost her shoe,  
Which her Prince Charming found.  
Their joy would have been more complete  
Had Luckies been around!

Joette Deutsch  
Brooklyn College

**Where's your jingle?**

It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.





## RA INSTALLS NEW STAFF

The new officers and council of the Recreation Association were installed Wednesday night, April 15, in convocation.

Nita Aldrige, a freshman is the new archery chairman. Joyce Arlook, who has been on council for one year was re-elected as basketball chairman. A sophomore, Anne Lou Rohrbach, from Reading, Pennsylvania, will serve as cabin chairman. Nancy Shope from Arlington, Virginia, also a sophomore, is the new golf chairman. Pat Swain, another Arlington girl, was elected as hockey chairman. Pat served on the council as Bulletin representative in 1951-52. The social chairman for the new year is Anne Holmes, a junior, also from Arlington. Ruth Haines, a freshman was elected as softball chairman. Darlene Grove, tennis champion this year, will head the tennis committee. Alice Orum will serve her first year on R. A. council as volleyball chairman. Maggie MacManus from Union, New Jersey, was elected as publicity chairman. Maggie served on council this year as the sophomore class representative. Joan Darden from Lawrenceville, Virginia was re-elected as general sports chairman. Claire Williams will represent the sophomore class on the council. Joan Piedmont from Norfolk, Virginia will be the Junior representative, and Sam Scarbaugh from Accomac, Virginia will be the senior representative. Kristina Massie from Hilton Village, Virginia will serve on council for her second year as Bulletin representative.

The officers of R. A. for 1953-54 are: Meachi Yokogawa, president; Eileen Cella, vice president; Ozdie Chaffee, secretary; Kay Drogaris, treasurer; and Marion Minor, librarian.

The Goats defeated the Devils in both of the Devil-Goat basketball games, to capture more points for the green and yellow flag. Both teams played clean, hard-fought games. High scorers for the Devils were Francis Fontaine and Joan Darden. Barbara Timmons and Darlene Grove were high scorers for the Goats.

Throughout the basketball season, the basketball officials class took care of the officiating of the intramural games. At the conclusion of the season the girls in this class took the standard N. S. W. A. basketball examination. Four ratings, National, Local, Associate, and Intramural, were given.

Blue Bagby received a National rating. Marian Minor received the Local and Nita Aldrige, an Associate rating. Connie Grigler, Joan Darden, Lois Harder, Sue Straughn and Nana Lou West, all received Intramural ratings.

Last year was the third consecutive year of increase in the traffic death toll.

BUY U. S. SAVINGS BONDS

## JOSE LIMON DANCES IN D. C.

The Modern Dance Council of Washington, Incorporated, a newly formed non-profit dance group, whose purpose it is to stimulate interest in the field of modern dance, will present as one of its first attractions the great Jose Limon and his Dance Company.

Fortunate indeed will be those who attend this performance when Mr. Limon appears in Washington with his company on Sunday afternoon, May 3, for one performance only, at Lerner auditorium. Jose Limon, who unquestionably is the greatest modern male dancer in the world today, will arrive in this city immediately following his appearance in the American Dance Festival in New York, sponsored by the B. deRoethchild Foundation of the Arts and Sciences.

This graceful energetic dancer, over six feet tall and built like an all-American athlete, has magnificent body control and unique technique. He is one of America's most distinguished dancers and choreographers. Alfred Frankenstein, critic of the San Francisco Chronicle, once said:

"Jose Limon looks like a cross between a champion diver and an Aztec prince, and he brings the modern dance a full blooded masculine strength it can use . . . these dances were the most powerful and sensationally exciting things of their kind."

Born in Mexico, Limon moved to California with his family when only a small child. There he went to public school and carried a paper route. At first he wanted to become an artist. For that reason he left the University of California after his first year of study there and went to the New York School of Design. While he progressed in oils and water colors, he received his initial introduction to the dance world through a friend who persuaded him to go to a dance concert of Harald Kreutzberg and Yvonne Georgi at the New York Theatre. By the end of the performance Jose Limon, the would be painter, had been converted to the field of the dance. In spite of the fact that he had never bothered to learn even the basic steps of ballroom dancing the next day he applied at the studio of Doris Humphrey and Charles Weidman and took his first dance lesson.

After two years of gruelling discipline he was made a member of

the Humphrey-Weidman concert group and steadily climbed up the ladder of success in the dance field. He soon became the outstanding soloist of the company, being noted for his dynamic movements. Although he concentrated on concert dance, Limon was in great demand for Broadway shows. Two of his featured roles were in *Americana* and *As Thousands Cheer*.

In 1937 the Bennington School of Dance offered Mr. Limon a summer fellowship for the creation of an original dance work. At the Bennington Festival the following season he presented his solo suite, *Danzas Mexicanas*, which still ranks as one of the finest works in the Limon repertory.

A few years later he returned to the West Coast to compose and perform. 1941-1942 found him back in New York as guest artist of the season at the Studio Theatre, assuming leading roles in many compositions directed by Doris Humphrey. In spite of this intense concert schedule, Mr. Limon was also appearing on Broadway in the leading role of *Rosalinda*. In March 1943, he was inducted into the Army and subsequently spent 32 months doubling as both soldier and dancer.

1945 found Mr. Limon a civilian again, but it took two years for him to get back into his dancing form of precise perfection. With Doris Humphrey's artistic direction, Mr. Limon's little dance company was reconstituted and made its debut in early 1947. One of the most brilliant recent dances done by Mr. Limon is "The Moor's Pavane", which will be included in the Washington program. Also "The Visitation". Other dances are "Fantasy and Fugues" and "Night Spell" with Doris Humphrey as the choreographer.

Mr. Limon's dance company includes guest artist Pauline Koner, former Joos Ballet star Lucas Hoving, Betty Jones, Ruth Currier, and Letitia Ide. Doris Humphrey is Artistic Director and Julian Stein is Musical Director, while Pauline Lawrence is in charge of costumes.

Tickets may be obtained by writing the Patrick Hayes Concert Bureau, 1108 G Street, N. W., Washington, D. C. Be sure to enclose a self-addressed stamped envelope. Prices are \$1.20, \$1.80, \$2.40, \$3.00 and \$3.60, tax included.

## CLASS BY TV

Inside ivy covered walls, students are gathered around a television set taking notes and disturbing the quiet only to stir a cup of coffee or sip a coke.

A few blocks away, in a private home, another group is sitting watching a telecast—with pencils in hand and notebooks open and ready to take classroom notes.

This may easily be a typical college or university classroom scene in this country a few years from now.

With the 242 television channels set aside for educational television in the United States, college and university instruction will take on many new aspects probably unforeseen at this moment.

Ten universities in the United States have already applied for educational channel grants and 27 others have their applications ready for filing.

The first of these to actually begin telecasting will be the University of Houston, in Houston, Texas, when it starts producing education programs April 17.

The first courses that will be taught on the University of Houston's channel, KUHT, will be aimed at the students already enrolled. Dr. W. W. Kemmer, president of the University, has announced.

Next fall, seven courses—biology, humanities, history, psychology, music appreciation, economics, and a short course in photography, as 30-minute lectures in the evenings.

The educational courses will actually begin in the summer with a psychology course under the instruction of Dr. R. I. Evans. His course will run like this: There will be three one-half lectures a week, a one and one-half hour seminar on the campus during the week.

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U. S. MARINE CORPS



## Liberace Signs For 117 Pix

Liberace is set for a series of 117 half-hour telepix involving a budget of \$1,521,000. Films are to be produced by Guild Films. Geo. Liberace, the pianist's brother, will be musical director for the films.

## PANTS RAIDS

Two universities, one in America and the other in England, have recently experienced party raids in reverse—with the girls being the raiders.

At the University of Toledo, 35 girls raced through the men's dormitory, startling half-dressed male students and stealing pairs of shorts, as they stormed from one room to another.

And in England, six girl students at Cambridge university, having vowed to take baths at each of the men's dormitories in turn, are already reported to have been successful in two male dormitories.

In each bathroom the intruders have left their club's insignia—a single silk stocking.

have the Congress serve as the highlight for the youth activities of the Ohio Sesquicentennial being celebrated in Columbus, home of Ohio State University.

Philadelphia, Pa.—The United States National Student Association will hold its Sixth Annual Congress at Ohio State University, August 24 to September 2, in conjunction with the Ohio Sesquicentennial it was announced by Richard J. Murphy, NSA President.

"The Four Freedoms in Higher Education" will be the theme of this year's meeting with such outstanding notables as President Dwight D. Eisenhower, MSA Director Harold Stassen, Hunter College President George Shuster, Commentator Edward R. Murrow, and a host of others being invited to address sessions of the Congress.

The Association will sponsor the annual Student Body Presidents' Conference, August 20 through the 23rd, at the same site. The Rev. Vincent J. Flynn, President of the College of Saint Thomas has been invited to keynote the meeting of the Student Presidents.

More than 500 official student representatives are expected to participate in the two conferences. In recognition of the Association's importance in the educational community, it has been asked to

## TEACHERS WANTED

Minimum 1953-1954 salaries anticipated for degree teachers without previous experience: bachelor's \$2,000 and up, master's \$3,000 and up, doctor's \$3,300 and up. Generous increase for each year of subsequent public school experience in or out of state to much higher maximum. Excellent retirement program and many other advantages including a continuing contract or permanent tenure legislation. Not "Can I afford to teach in Florida?" but "Can I afford not to teach in Florida?" Write teachers only. Free registration and application form. Tell your friends.

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## Faculty Members Do Research Work

Writing and research in a wide variety of fields have engaged the attention of the faculty at Mary Washington College of the University of Virginia this last winter. Philip J. Allen, sociology, is making a survey of factors of leadership, using Methodist bishops as a case study, while Clyde Carter of the same department is writing on "Negro Churches in a Southern Community." Dr. Kurt Leidecker, philosophy, is making a study for publication of one of the philosophical systems of India current in Kashmir several centuries ago. Dr. Michael Erdelyi, psychology, is preparing a paper for a meeting of the American Psychological Association where he is chairman of a symposium called "Constructive Failures in Industrial Projects." Dean Edward Alvey, Jr. has completed an article called "Educational Attainment of the Adult Population" for the Virginia Journal of Education which is a study growing out of the annual review of education he prepares for the American Encyclopedia.

Representing the history department are Dr. R. L. Hildrup, with a study of railroads in the ante-bellum South, Dr. Carrol H. Quensel, who is also librarian, with a study of Alexandria's booktrade from 1784 to 1876, Dr. Almont Lindsey, with an article, "The Quest of the American People for Economic Security," Dr. R. M. Sumner, who is gathering data on the exodus of Confederates to British Honduras, and Dr. Oscar H. Darter, who is completing a history of the Fredericksburg Baptist Church.

The University of Georgia Press is publishing a book based on Dr. Charnetz Lenhart's doctoral thesis, "Musical Influence on American Poetry," Mrs. Catesby Willis Stewart is writing a biography of General William Woodford, Edwin H. Jones is gathering material for an article showing the influence of Spain on the works of Victor Hugo. Dr. Henry Hewatson has made an analysis of the growth of American cities which will soon be published, and J. K. Roach is engaged in research showing the conflicting viewpoints in the field of teacher education in the United States. Dr. Pauline King is authoring articles on "James Renwick, Architect of the Smithsonian Institution and the Fredericksburg Courthouse" and on "Gainsborough's Patrons: Philip and Ann Ford Thicknesse."

Dr. Arthur L. Vogelback, professor of English, has written an article, "Visiting Professor in Denmark" for the Spring issue of the Bulletin, published by the American Association of University Professors. Recent editions of the Classical Weekly and Archaeology have contained book reviews on Greek coinage by Dr. Laura B. Voelkel.

Virginia institutions of higher learning which have awarded degrees to the ninety members of the faculty include the University with 15; Richmond, 7; William and Mary, 5; Mary Washington, 6; and Bridgewater, Lynchburg, Roanoke, Virginia Military Institute and Hampden-Sydney with one each. Other universities and colleges represented are: Peabody, 13; North Carolina, 13; Columbia, 10; Chicago, 8; Illinois, 7; Tennessee, 6; Duke, 6; Johns Hopkins, 5; Harvard, 4; Yale, 2; Radcliffe, 2 and Vassar, 2. Foreign universities include institutions in Spain, France, Russia, Sweden, Hungary, Germany, Mexico and Canada.

### Real Pearly, Gate!

First there came the "shaggy dogs,"

And then the "agent" jokes, Then the words of "boppers" Were forced upon the folks.

So it's only right that a shaggy dog

Should come up with the topper, He said, when Gabriel blew his horn,

"Hey, dig that crazy bopper."

BUY U. S. SAVINGS BONDS

## Gag of the Week?

Frank Lovejoy, starring in "House of Wax," tells about the man who ordered fish in a restaurant. When he was served he looked at it and murmured, "Long time no sea."

Middletown, Conn.—(I. P.)—A survey of scholarship men at Wesleyan University indicates that the Honor Roll requirement is a "deterrent to participation in extra-curricular affairs," as well as a cause of an over-emphasis on marks for their own sake.

Speeding on U. S. streets and highways injured nearly 600,000 men, women and children.

## Mail Harem

A chain letter for bored husbands and "tired business men" circulated in London last month. As usual, duplicates of the letter are to be mailed to five other business men. "Then bundle up your wife and send her to the fellow who heads the list," the letter says. "When your name comes to the head of the list you will receive 168 women. Some of them ought to be dandies." The letter warns against breaking the chain: "One fellow who broke the chain got his own wife back."

Last year's traffic toll of deaths and injuries was the heaviest in history.

## IDEAL PROF: JUST A DREAM

A Texas paper claims it has "found" the ideal professor. He is: One who can laugh with his class; a guy who has a sense of humor and uses it in the classroom.

A well-prepared lecturer who thoroughly understands his subject.

A friendly, enthusiastic person who is really interested in his class and who is aware that ideas contrary to his own may be just as sound.

One who does not use the curve system in grading, but rather rates each individual on effort as well as achievement.

A young man.

## Marilyn Monroe Spreads Out To Cafe Act

Nitery habits will have an opportunity to glimpse Marilyn Monroe in the flesh if plans go through for her intended cafe act. Operators in Miami and Las Vegas are being offered the act at \$15,000 per. Miss Monroe's singing talents have been mentioned in publicity releases, and she has been reported ready to sign a record contract, but, to date, has not come to terms with any recording company. She may be heard in her forthcoming musical, "Gentlemen Prefer Blondes."

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More and more men and women all over the country are finding out every day that Chesterfield is best for them.

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